

## 22nd Iowa Infantry Flags Filmed

On October 8, 2009 the Battle Flag Project staff was honored to host the filming of segments of a documentary on the 22nd Iowa Infantry based upon the book *Vanishing Footprints* by Samuel Pryce, edited by Jeffery Burden. The national flag from the 22nd Iowa Infantry, 2001.71.118 is featured on the back cover of *Vanishing Footprints*.



2001.71.118, 22nd Iowa Infantry flag, prior to stabilization, 2009

<http://www.hinkletown.com/mesenger.html> features a full account of the story. In addition, the IBFP history of the 22nd Iowa Infantry will be posted on <http://www.iowaflags.org> shortly.

Thank you to David Jackson, Jeffery Burden and the crew for selecting the Battle Flag Stabilization lab as one of their filming sites and for affording staff the opportunity to speak about the flag conservation process.

## Month in Review

- 5 tours, 72 people
- 3 talks, 29 people
- 18 educational programs
- Provided assistance for display of **Ground Zero** flag.

## FLAG ROTATION: 17TH IOWA ON DISPLAY

On October 21, 2009 (9:30 am) the IBFP staff with the assistance of the 49th Iowa Infantry will rotate flags at the Capitol building in Des Moines.

The 17th Iowa Infantry regimental flag has undergone extensive conservation treatment and consolidation to enable its display. The flag was conserved by Project staff over the last six months. The flag needed to have past conservation treatments removed, fiber and construction analyzed, distortions re-aligned, surface grime removed, and painted areas

consolidated. The flag was then encapsulated between two layers of stabiltext and each fragment was secured with hand-stitching. The flag took 562 hours to complete at a cost of approximately \$2000 for materials.

The 17th Iowa Infantry, 958 strong, was mustered into service on April 16, 1862 in Davenport, Iowa. The 17th Iowa Infantry participated in many of the major engagements of the American Civil War including the Battle of Shiloh and the Siege of Vicksburg.

A total of 194 fatalities occurred. The regiment was mustered out on July 25, 1865.



Sheila Hanke securing stabiltext treatment, September 2009.

## RED PALMETTO LOANED TO CITADEL

The IBFP's red palmetto flag, object no. 41, has received both local and national media coverage in recent weeks. The State Historical Society of Iowa and the Citadel are working on loan arrangements to enable the red palmetto flag to be displayed at the Citadel during the 150th Anniversary of the American Civil War.



The flag has been in a part of the State Historical Society of Iowa's permanent collection since 1919 when Private Willard Baker donated this flag, along with two other Civil War flags.

Research indicates there is a possibility that this unidentified red palmetto flag could be the Spirit Flag of the Citadel. The Spirit Flag or "Big Red" is a red palmetto flag that represents the very real and important connection to the military tradition and history of the Citadel, the State of South Carolina and the nation. This flag may be the flag that Citadel troops flew over Morris Island as they repelled the *Star of the West* on Jan. 9, 1861.

## REAL-TIME TOURS AND OUTREACH COMING SOON

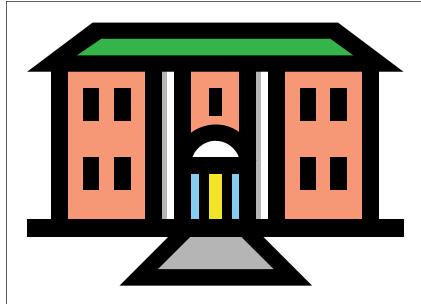
Using the latest technology the IBFP is anticipating providing new opportunities for people of all ages to learn about Iowa's battle flag collection, Iowa history and the science of conservation through live, interactive sessions with the Project staff.

Each session will offer programs that are educational, engaging and entertaining. This exciting new program will make information about Iowa's rich state, national and world history accessible to the people of Iowa and beyond.

## BUDGET

Both the television and newspaper are carrying accounts regarding the State of Iowa's budget crisis. The State of Iowa is facing a 10% across the board cut. At this time, it is unknown how the cut will affect the IBFP. As of Oct. 9, 2009 there was \$220,000 in the budget.

## INSIDE STORY HEADLINE



Caption describing picture or graphic.

*“To catch the reader's attention, place an interesting sentence or quote from the story here.”*

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## INSIDE STORY HEADLINE

This story can fit 100-150 words.  
The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.  
You may also want to note business or economic trends, or make predictions for your

customers or clients.  
If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.  
Some newsletters include a column that is updated every issue, for instance, an advice

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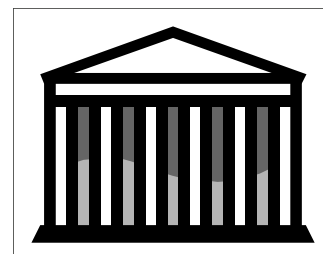
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## INSIDE STORY HEADLINE

This story can fit 75-125 words.  
Selecting pictures or graphics is an important part of adding content to your newsletter. Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.  
Microsoft Publisher includes

thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols. Once you have chosen an image, place it close to the article. Be sure

to place the caption of the image near the image.



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This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

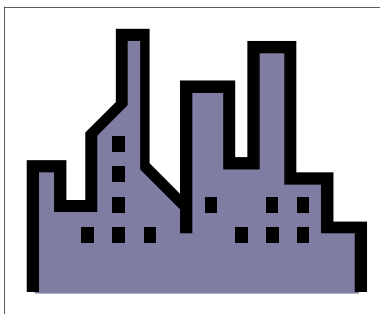
While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a spe-

cial offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.



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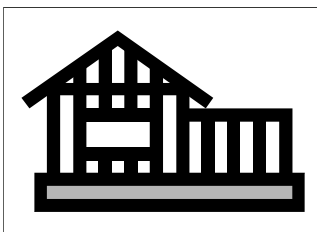
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Iowa Battle Flag Project  
(IBFP)

Primary Business Address  
Your Address Line 2  
Your Address Line 3  
Your Address Line 4

Phone: 555-555-5555  
Fax: 555-555-5555  
E-mail: someone@example.com

We're on the Web!  
example.microsoft.com

Your business tag line here.



*This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.*

*It would also be useful to include a contact name for readers who want more information about the organization.*

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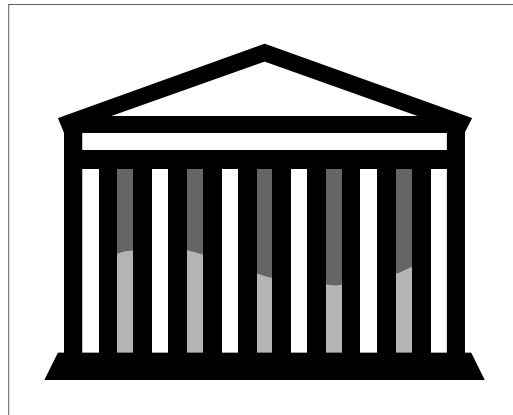
## BACK PAGE STORY HEADLINE

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees. If you have any prices of stan-



Caption describing picture or graphic.

such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event,